

Fabiane Guimarães



**RITA CARELLI**

DIOGO BERCITO



**NATALIA TIMERMAN**

FIDONESTI



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**COMPANHIA  
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# BEFORE IT FADES, NATALIA TIMERMAN

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SOLD ACROSS  
PREVIOUS  
BOOKS

DIAGNOSED WITH ALZHEIMER'S, THE NARRATOR'S MOTHER LOSES HER DEFINING TRAITS WITH STARTLING SPEED. AS THE NARRATOR GRIEVES HER MOTHER'S GRADUAL DISAPPEARANCE, SOMBER AND UNEXPECTED REVELATIONS ABOUT HER PAST COME TO LIGHT. A NOVEL THAT EXPLORES MEMORY AND FAMILY BONDS, AS WELL AS LITERATURE'S ABILITY TO RESIST OBLIVION.

How do you write what has been forgotten? Is it possible to lend a voice to someone who can no longer tell their own story? How do you accept that the forms of a text are always provisional? In *BEFORE IT FADES*, these difficult questions unfold into others no less unsettling. The persistent search for a narrative form culminates in a moment of affirmation, when that provisional shape suddenly reveals itself to be, in all its instability, both necessary and urgent.

The theme is delicate and delicately presented, as the person immersed in the silence of late-stage Alzheimer's is the narrator's mother. As she recounts episodes from this woman's life—or from the life of the person she once was—the daughter struggles to renegotiate the meanings of that essential relationship. She does so through repeated forays into the past and back again, by speaking with distant relatives, sifting through documents, and allowing chance to play its part.

As she churns through memories—her own and those of others—the protagonist discovers an impactful event her mother never once mentioned. Uncovering the secret hidden in that archive so common to so many families—the trove of what may be more comfortable not to know—haunts and transforms both the text and the character, but does not prevent them from resisting: “I write to you, mom; against you. But also for you.”

from the book's presentation text by Adriano Schwartz, scholar at São Paulo University

## COVER TO BE REVEALED

“Natalia Timerman writes about what matters. The mother is a planet, a galaxy, a whole universe, and yet, she is also absolutely human. This truth does not strip her of her miracle. Quite the contrary. Humanizing one's mother is the supreme maturity, even though and perhaps because it requires so much pain.”

**JOSÉ LUIS PEIXOTO**

“While one person's memory fades, another's sharpens, transforms, suffers, is moved, is soothed. Here, literature is nothing more and nothing less than life, made-to-measure. And we the readers can only contemplate, with no little amazement, the power and daring of the writing.”

**JULIÁN FUKS**



**NATALIA TIMERMAN** was born in São Paulo in 1981. She is the author of *Desterros: Histórias de um hospital-prisão* (Elefante, 2017, republished by Todavia in 2025), the short story collection *Rachaduras* (Quelônio, 2019, Jabuti Prize finalist) and the novels *Copo vazio* (2021) and *As pequenas chances* (2023), both by Todavia. In 2025, she was selected for the Art Omi literary residence in New York, where she focused on writing *Antes que apague* [*Before It Fades*].

### NOVEL

**Original title:** *Antes que apague*

**Imprint:** Companhia das Letras

**Pages:** 176

**Format:** 14 x 21 cm

**Pub date:** May 2026

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## THE SOLITUDE OF SPIDERS, DIOGO BERCITO

AFTER THE DEATH OF HIS PARENTS, GABRIEL RETURNS TO HIS HOMETOWN, WHERE HE MEETS A MYSTERIOUS WANDERER SEARCHING FOR DIFFERENT SPECIES OF SPIDERS AND ALSO GRAPPLING WITH RECENT LOSS. IT IS WITHIN THIS SHARED EXPERIENCE OF GRIEF THAT LOVE BETWEEN THE TWO MEN FINDS ROOM TO EMERGE. A NOVEL OF STRIKING LYRICISM ABOUT THE DELICATE WEBS OF COMPLICITY AND AFFECTION BORN IN DIFFICULT TIMES.

Prodigal son Gabriel returns to the farm where he was raised, in São Jorge do Pomar, after years away in São Paulo. When a letter informs him that a tree has fallen onto his father's workshop, he heads back to his parents' home to see what can be salvaged.

"There are many ways to enter a building that has collapsed," reads the opening line of this sensitive and subtle novel about loss. Gabriel chooses to enter through the front door, as if refusing to accept that the walls are no longer standing. Inside, he finds ruins inhabited by spiders, spotted pacas, geckos, and other mysterious creatures spilling in from the surrounding woods. There, he also encounters Domingos, a young scientist traveling through the hinterlands, trapping and collecting spiders in matchboxes.

Gabriel and Domingos share more than they initially realize, and as they explore the farm together, searching for meaning and truth in a landscape reclaimed by nature, a new intimacy begins to take shape.

Back in a house that is no longer a home, Gabriel learns to touch danger with his own hands, to allow himself to be bitten, and thus to change. What he finds, beyond the ruins of the past, is a future—unexpected but brimming with life.



"In direct yet delicate prose, Diogo Bercito reveals the uncanniness of loss and the wisdom of those who survive despite it all."

**BRUNA DANTAS LOBATO**



**DIOGO BERCITO** is a journalist and author. Former *Folha de S.Paulo* correspondent in Jerusalem and Madrid, he holds master's degrees in Arab studies from the Universidade Autônoma de Madri and University of Georgetown, where he is currently doing a doctorate in the same field. He is the author of the novel *Vou sumir quando a vela se apagar* and two works of non-fiction about Syrian-Lebanese immigration: *Brimos* and *Brimos à mesa*.

### NOVEL

**Original title:** *A solidão das aranhas*

**Imprint:** Companhia das Letras

**Pages:** 160

**Format:** 14 x 21 cm

**Pub date:** February 2026

# A LANGUAGE FOR DISASTERS, FABIANE GUIMARÃES

A NOVEL ABOUT THE CLIMATE CRISIS AND HOW NATURE'S TRANSFORMATIONS WILL BECOME DEEPLY EMBEDDED IN THE LIVES OF FUTURE GENERATIONS. WITH AN ARRESTING, IMMERSIVE RHYTHM, *A LANGUAGE FOR DISASTERS* TELLS A STORY THAT ENVISIONS WHAT LIES AHEAD WHILE REMAINING ANCHORED IN THE URGENCY OF THE PRESENT.

Born in the aftermath of a devastating drought, Catarina grows up surrounded by alternating landscapes of chaos. The daughter of a dreamy artist and a pragmatic banker, she is one of the few children in her town, as parenthood has become an increasingly rare choice. When she befriends her new neighbor, Augusto, she forges a connection that will haunt and shape both their lives in devastating ways.

From childhood in an increasingly hostile world to a youth defined by loss, abuse, and survival, the novel intertwines their lives with the environmental and social deterioration going on around them. While Catarina seeks meaning in Tarot cards and silence, Augusto finds himself caught between one escape and another precarious attempt to start over.

As their lives collide and drift apart, the outside world changes with ever-growing violence—storms, floods, and coastal cities vanishing overnight. In their small town in Brazil's Midwest, a massive wildfire approaches, leaving behind scorched scars wherever it passes. Catarina senses the danger closing in; Augusto chooses to ignore it.

Fabiane Guimarães' new novel is a story about inevitable bonds, how the collapse of the outer world mirrors that of human relations, and about the tenuous possibility of salvation when all seems condemned to perish in flames.

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**FABIANE GUIMARÃES** was born in the Goiás hinterland in 1991, where she grew up and started writing at a very young age. She holds a degree in Journalism from the University of Brasília and still lives in the Brazilian federal capital. She is best known for the novels *Apague a luz se for chorar* (2021), which was a finalist for the Candango Prize and São Paulo Prize for Literature, and *Como se fosse um monstro* (2023), which was a finalist for the Jabuti Award. Film/TV rights to both books have been sold, and they are set to be adapted soon.

## PREVIOUS BOOKS



## NOVEL

**Original title:** *A linguagem dos desastres*

**Imprint:** Alfaguara

**Format:** 15 x 23,2 cm

**Pub date:** March, 2026

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# THE WORLD OUTSIDE THE STONE, RITA CARELLI

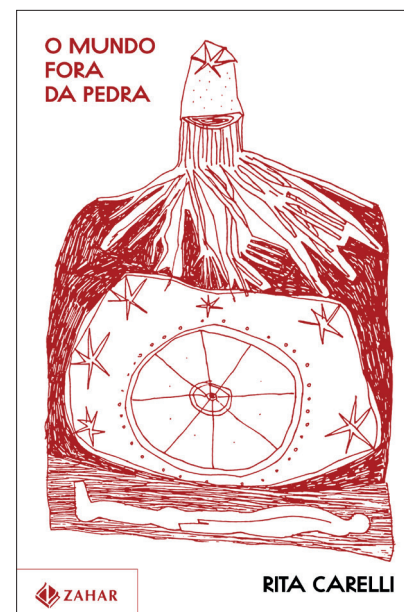
TITLES  
CO-AUTHORED  
WITH INDIGENOUS  
LEADER AILTON  
KRENAK SOLD TO  
15 TERRITORIES.

IN 1987, JESUIT MISSIONARY VICENTE CAÑAS WAS BRUTALLY MURDERED NEAR AN *ENAWENE-NAWE* VILLAGE IN MATO GROSSO, A PEOPLE HE LOVED AND LIVED AMONG. AFTER A DEEPLY FLAWED INVESTIGATION, EFFORTS TO PROSECUTE THOSE RESPONSIBLE HAVE DRAGGED ON FOR ALMOST FOUR DECADES. IN THIS BOOK, RITA CARELLI RECONSTRUCTS THE THREADS OF A STORY SHE GREW UP WITH, ONE THAT BECAME WOVEN INTO THE FABRIC OF HER WORLD.

The daughter of activists involved in the Indigenous Rights Movement, Carelli traces how her family's life intersects with Vicente's in a book that juxtaposes past and present: her childhood among the *Enawene*, the loss of her mother during adolescence, her return to the village years later with her father, her own postpartum experience within the community, and the ongoing quest for justice as a family legacy.

Interweaving memory and investigative journalism, she crafts a singular and luminous work layered with multiple dimensions—political, historical, literary, and documentary. “I’m writing this story to appease the spirits, the many and mounting dead,” she writes. “We’re in the middle of a war. As such, it’s essential to start recounting that conflict from the start, but where does any story actually begin?”

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“THE WORLD OUTSIDE THE STONE is born from the oral history of the origins of the *Enawene-Nawe*, a community Rita Carelli has known since her parents first took her to the territory as a child. (...) Rita writes while pregnant with her second child and raising her first. By recounting history, she also writes to gestate justice for the Jesuit missionary turned Indigenous member, Vicente Cañas. (...) Between Amazonian forest and Cerrado scrub, the story of this fight for justice is woven through the fascinating, collective, and shared world of the *Enawene-Nawe*.”

**ELIANE BRUM**



**RITA CARELLI** was born in São Paulo in 1984. She is an author, actress, illustrator, and cinema and theater director. Her books *A história de Akykysiã, o dono da caça*, and *Minha família Enauenê* received the White Ravens seal from the Library of Munich and were considered Highly Recommended by the FNLIJ. Her novel *Terrapreta* won the FNLIJ Orígenes Lessa Award and the São Paulo Prize for Literature in 2022. For Companhia da Letras, she is chief researcher and organizer of the work of Ailton Krenak, with whom she published *Kujan e os meninos sabidos*.

## NOVEL

**Original title:** *O mundo fora da pedra*

**Imprint:** Zahar

**Pages:** 296

**Format:** 14 x 21 cm

**Pub date:** March 2026

# THE ELEMENT, FIDO NESTI

FIDO NESTI'S  
GRAPHIC NOVEL  
ADAPTATION OF  
1984 BY GEORGE  
ORWELL SOLD TO  
18 TERRITORIES.

SÃO PAULO, 1979. WHEN YOUNG REPORTER ARSENIO ARRIVES IN LIBERDADE, SÃO PAULO'S ORIENTAL NEIGHBORHOOD, TO COVER THE FIRST TANABATA MATSURI (STAR FESTIVAL), HE HAS NO IDEA THAT IT MARKS THE BEGINNING OF AN ADVENTURE RIDDLED WITH SECRETS AND MENTAL LABYRINTHS. IN THIS UNPARALLELED GRAPHIC NOVEL, FIDO NESTI CREATES A VISUALLY UNFORGETTABLE TALE POPULATED BY MAGNETIC CHARACTERS, WHERE PARANOIA, PSYCHEDELIA, AND NIGHTMARES CONVERGE TO REVEAL WHAT SQUIRMS IN THE DARKEST SHADOWS OF A NATION.

It's 1979, and we are in Liberdade. While most eyes are turned skyward, hoping to catch a glimpse of wreckage from the Skylab space station streaking across the sky, young reporter Arsenio struggles to hold on to both his job and his sanity. Carefully plotting his every move, he tries to evade ambushes and hauntings in a city overrun with punks and soldiers, a São Paulo that seems poised to swallow him whole.

Like an out-of-control pachinko ball, Fido Nesti sends us ricocheting through diabolical karaokes, talking billboards, indecipherable melodies, and a profusion of chemical elements (see if you can spot where they are hidden on each page). The result is a full-blown acid-trip narrative, epicentered in one of the darkest periods of Brazilian history.



**FIDO NESTI** was born in São Paulo in 1971. He has been working as an illustrator and cartoonist/graphic novelist for over thirty years. His drawings can be seen in the *Folha de S.Paulo* newspaper and in *The New Yorker*, as well as on the covers of books by many leading publishers, including *Companhia das Letras*. He illustrated *Os Lusíadas em Quadrinhos* (Peirópolis, 2006), *A máquina de Goldberg* (Quadrinhos na Cia., 2012) and the graphic novel version of George Orwell's *1984* (Quadrinhos na Cia., 2020), translated into sixteen languages. The work was a Jabuti Prize finalist and winner of the Eisner Award.



## NOVEL

Original title: *O elemento*

Imprint: Quadrinhos na Cia

Pages: 160

Format: 20,2 x 27 cm

Pub date: May 2026

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